Finnish SZ motif

A copy of a Late Iron Age band from Finland

Description

The pattern is based on a find from Finland. The original has been lost and only a drawing exists. The band has been reconstructed by Hansen with seven tablets, and is also shown in “Applesies and Fox Noses”, with varying numbers of tablets but all are based on a two light, two dark setup with the motifs created by individual turning of tablets. The pattern is also similar to a reconstruction of a fragment from 10th - 12th century Ladoga, Russia, then a trading settlement founded by Vikings. This version uses eight pattern tablets, which allows for a very simple turning sequence.

Figure 1: Sample woven in two-ply Silver Viscount machine knitting wool.
<table>
<thead>
<tr>
<th>Difficulty</th>
<th>Easy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Authenticity</td>
<td>A-</td>
</tr>
<tr>
<td></td>
<td>A copy of a specific band, made using one more tablet for easier weaving but the same technique as the original. Suitable for Viking re-enactment, medium status.</td>
</tr>
<tr>
<td>Date</td>
<td>Late Finnish Iron Age, approximately 1200 AD</td>
</tr>
<tr>
<td>Location</td>
<td>Kekomäki cemetery, Kaukola, Finland</td>
</tr>
<tr>
<td>Number of pattern tablets</td>
<td>8</td>
</tr>
<tr>
<td>Number of border tablets</td>
<td>8</td>
</tr>
<tr>
<td>Weaving technique</td>
<td>Threading two light, two dark. Diagonal motifs created by individual turning of tablets.</td>
</tr>
</tbody>
</table>

**References**


Threading

**Pattern tablets**

Eight pattern tablets, each threaded with two yellow threads and two blue, arranged yellow / yellow / blue / blue. It doesn't matter how the tablets lie when you thread up, so long as the two blue threads are next to each other. You will arrange the tablets correctly in the next step.

Pattern tablets are numbered 1-8.

**Border tablets**

Four border tablets on each side. Each of the outer two border tablets is threaded with four blue threads. Each of the inner two border tablets is threaded with four yellow threads. Orient the border tablets alternately, S Z S Z.¹

Border tablets are not numbered because they are not manipulated in the pattern, and you may design any border you like.

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**Figure 2: labelling the positions.**

A, B, C, D show the positions of the threads in the threading diagram. Most weavers do not label their tablets because which hole is “A” changes as you turn them.

**Figure 3: turning the tablets forwards.**

If you work with the woven band on your side of the tablets, push the top of the tablets away from you with your thumbs.

**Figure 4: flipping a tablet to change it from S to Z (top view).**
**Weaving instructions**

After you've threaded the tablets, arrange them to match Position 1 in Figure 5:

1. Flip tablets as necessary so that tablets 1-4 are Z-threaded, and 5-8 are S-threaded.²
2. Turn tablets as necessary until the threads are in the correct places, for example tablet 1 should have the two blue threads along the front edge.³
3. Weave 4 picks⁴, turning all tablets forwards: the tablets should now be in Position 2.
4. Continue with the instructions for each step in the diagram, always turning all tablets forwards. Where indicated in the instructions, flip certain tablets to change their orientation.

Figure 5 shows the position of the tablets at the start of each step, so you can check you are at the right place.

After you have completed Step 7, the tablets should be in Position 1 and you can start again at the bottom of the diagram.

When the border warp threads become tightly twisted, flip the outer pairs of border tablets. On the next pick, flip the inner pairs of border tablets. This will reverse the twining and undo the twist.

**Troubleshooting**

If you are having difficulty getting the pattern to work, try starting with Position 3:

1. Flip all tablets to be Z threaded.
2. Turn them until the colours match Position 3 in Figure 5.
3. Weave 4 picks, turning all tablets forwards.

You should see diagonal lines going across the band, matching the section between 2 and 3 on the sample band below. If you do not, first check that your tablets are all Z-oriented, and then check that your ABCD is the same way round as shown in Figure 4.

Continue with the instructions for Step 3: flip tablets 1-4, then weave 4 picks. The tablets should now be in Position 4.

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² The numbers refer to pattern tablets. For example “Flip tablet 1” means “Flip the first pattern tablet”.
³ The “fell” is the leading edge of the woven fabric.
⁴ One “pick” is a single unit of weaving, that is turn the tablets, clear and beat the shed, tighten and then pass the weft.
Figure 5: weaving instructions.

Start at the bottom of the diagram and work upwards following the steps in turn.